Sheridan K Smith

New York, NY | sheridanksmith@gmail.com | in Sheridan Smith

Professional Summary

Sheridan Smith is a journalist, editor, and photographer based in New York City. As an NYU graduate with a self-designed degree in ethical journalism in the digital age, she engages as an industry thought leader at the forefront of conversations about journalism, democracy, and ethics at the advent of the AI revolution. With a recent focus on responsible AI, global poverty, post-pandemic overtourism, the resurgence of psychedelic research, and climate disaster in California, Sheridan's written and visual work has been published in the NPPA, San Francisco Chronicle, Washington Square News, and The Borgen Project. Sheridan regularly assists assignments for The New York Times, Wall Street Journal, and National Geographic.

Education

New York University Bachelor of Arts · Journalism & Photography · 3.9 GPA · Honors Scholar · Cum Laude	2020 - 2023
Fulbright Program NYU-endorsed applicant, Post-pandemic overtourism in Barcelona	2023
UN: AI Skills Coalition (in progress) Ethics and policy member, youth contributor at the UN's AI For Good Coalition	2024
NYU Photojournalism Intensive With Lauren Walsh, Ph.D. and Katie Orlinsky, National Geographic	2022
Civil Unrest Training Headset Immersive's safety, medical, and resiliency course for journalists	2022
Pacific Collegiate School 7-12 charter school in Santa Cruz, California	2012 - 2019

Professional Experience

Business and Politics Reporter · The Borgen Project · March 2024 - Present

- Lead fundraising partnerships, initiatives, and projects.
- Covered the intersection between US politics and global poverty for the Borgen Project, a nonprofit dedicated to addressing and alleviating global poverty.
- Researched and analyzed geopolitics, US foreign policy and US foreign aid.
- Wrote weekly articles, focused on US aid to Colombia and Ukraine, the economic impact of corporate divestment from Israel and the expanding role of AI in developing countries. Featured

work: US aid to Columbia: Navigating internal conflict, What's in the foreign aid package to Ukraine, Ben & Jerry's divest from Israel, The role of AI in reducing global poverty.

Editor, Staff Photographer · *Washington Square News* · Jan 2021 - May 2023

- Edited, photographed, wrote, pitched, edited, and commissioned original and assigned stories for NYU's student newspaper, readership of 55,000.
- Led weekly pitch meetings, edited visual stories, and commissioned photographers.
- Featured work: NYU in the psychedelic renaissance, Brooklyn Baby, People of Washington Square Park

Executive Assistant, Photo Coordinator · *Q Model Management* · Oct 2021 - July 2022

- Assisted agency director with coordinating shoot budgets, calendar, and bookings.
- Liaised with internal and external stakeholders.
- Coordinated and scheduled in-house studio shoots.
- Photographed digitals and headshots of agency talent.
- Managed website and social media.

Young AI Leaders Hub Lead Candidate · AI For Good, UN · Nov 2024 - Present

- Applied to found New York City Hub at AI For Good, an ITU initiative with 40+ UN partnerships focused on AI ethics and policy to help democratize AI learning globally.
- Developed Hub mission: to mobilize young leaders to drive responsible AI innovation, with a starting focus on developing curricula to help enhance content authenticity and media literacy for high schools growing up in the digital age.

Photojournalism Assistant · Freelance · Jan 2022 - Present

- Assisted Katie Orlinsky on assignment for National Geographic: Administrative assisting at large on National Geographic story, *Where Are All the Caribou?* Assembled pitches and email lists of over 50 PR contacts at national and Alaska climate NGOs. Managed images archive, captioned and edited images, submitted to NG's marketing service, Curalate.
- Assisted Natalie Keyssar on assignment for New York Magazine and El Pais: Managed off-camera flash during shoot and maintained equipment.
- Assisted Dina Litovsky on assignment for the Wall Street Journal, New Yorker, and New York Times: Managed off-camera flash during shoot and maintained equipment. Documented subject's names and portraits, collaborated with desk editors.

Portfolio Review Volunteer · Social Documentary Network · New York City (2023-2024)

- Assisted director, Glenn Ruga, and manager, Marissa Fiorucci, in running the 2023/2024 reviews.
- Managed one of the two zoom rooms and directed editors and photographers to their assigned meetings.
- Lead group conversation with reviewees regarding key takeaways.
- Facilitated communication between rooms and resolved technical difficulties.

Preschool Teacher · *AmeriCorps* · New York City (2020)

- Designed preschool curricula, taught lessons, and led group activities focused on social-emotional learning with Jumpstart, an Americorps partner that supports childhood education in low-income neighborhoods.
- Trained in early childhood education and civic engagement.

International Professional Experience/Immersion

WWOOF Ireland Volunteer · *World-Wide Opportunities on Organic Farms* · Co. Louth, Ireland (2024)

- Engaged in gardening and vegetable, fruit, and nut farming at historic Barmeath Castle.
- Cooked meals for the family and helped with general property upkeep.

Post-pandemic Overtourism Reporter · NYU-endorsed Fulbright Proposal · Barcelona, Spain (2023)

- Produced a visual story on the unique character of post-pandemic overtourism in Barcelona and its influence on local community's economic and environmental concerns.
- Collaborated with Jeffrey Lazarus, research professor at ISGlobal, a new global health powerhouse linked to the Hospital Clínic, University of Barcelona.

Tijuana Community Building Volunteer · *Mission i6:8* · Tijuana, Mexico (2018)

• Led group activities at summer camp in Tijuana and helped build new living spaces for houseless families.

Exchange Student · Ranum Efterskole College · Aalborg, Denmark (2017)

• Studied under the AFS-PCS cultural exchange in Aalborg, Denmark.

Relevant Course History

Quantitative Courses:

Harvard Extension School: <u>Quantitative Reasoning: Practical Math</u> (in progress) New York University: Economics: Political Economy of Financialized Life

Pace University: Intro to Statistics for the Social Sciences

Pace University: Intro to Computing

Language Courses:

Pacific Collegiate School: Spanish 1 Pacific Collegiate School: Spanish 2 Pacific Collegiate School: Spanish 3 Pacific Collegiate School: AP Spanish

Pace University: Elementary College Spanish

Journalism, International Relations, and Ethics:

New York University: Photojournalism and Democracy

New York University: Research Seminar: Peacebuilding and Social Movements

New York University: Photographing Peace New York University: Political Theology New York University: Science and Religion

New York University: Psychoanalysis and Social Theory

New York University: Greek Thinkers

New York University: Nietzsche, Marx and the Culture of Capitalism

New York University: Race and the Visual Field

New York University: Worlds of the Sufi Pace University: Religions of the Globe Pacific Collegiate School: Ethics and Evil

Lectures

Yale University | Artificial Intelligence, Emerging Technologies, and National Power | Edward Wittenstein | 2024

Young Presidents' Organization (YPO) | The Last Dalai Lama | Pacific Gold Coast Chapter | 2021

Research Topics

Moral Philosophy
Psychology, Psychoanalysis
Journalism and Communications
Global Affairs, Global Religions
Political Economy of Financialized Life
Post-pandemic overtourism in Barcelona
Drug-related poverty in Buenaventura
Irish history, colonialism and famine
Fentanyl crisis in New York City
Resurgence of psychedelic research

Selected Awards and Grants

Rubin Award in Visual Art, New York University, Gallatin Review, 2022

References

<u>Lauren Walsh</u>, PhD, Gallatin School of Individualized Study, New York University 1-917-447-4490 | <u>lmw242@nyu.edu</u>

<u>Avital Ronell</u>, PhD, Department of Politics, New York University ar3@nyu.edu | <u>avital.ronell@nyu.edu</u>

<u>Dina Litovsky</u>, Photojournalist, New York Times 1-917-742-9568 | <u>dina@stregoica.com</u>